Bagdad Cafe (sometimes **Bagdad Café**, titled **Out of Rosenheim** in Germany) is a 1987 English-language German film directed by <u>Percy Adlon</u>. It is a comedy-drama set in a remote <u>truck stop</u> and <u>motel</u> in the <u>Mojave Desert</u> in the US state of <u>California</u>. Loosely based on <u>Carson McCullers</u>' novella <u>The Ballad of the Sad Café</u> (1951), the film centers on two women who have recently separated from their husbands, and the blossoming friendship that ensues. It runs 95 minutes in the U.S. and 108 minutes in the German version.

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Plot[edit]

German tourists Jasmin Münchgstettner (Sägebrecht) from Rosenheim and her husband fight while driving across the desert. She storms out of the car and makes her way to the isolated truck stop, which is run by the tough-as-nails and short-tempered Brenda (Pounder), whose own husband, after an argument out front, is soon to leave as well. Jasmin takes a room at the adjacent motel. Initially suspicious of the foreigner, Brenda eventually befriends Jasmin and allows her to work at the cafe.

The cafe is visited by an assortment of colorful characters, including a strange ex-Hollywood set-painter (Palance) and a glamorous tattoo artist (Kaufmann). Brenda's son (Darron Flagg) plays <u>J. S. Bach</u> preludes on the piano. With an ability to quietly empathize with everyone she meets at the cafe, helped by a passion for cleaning and performing magic tricks, Jasmin gradually transforms the cafe and all the people in it.

Cast[edit]

- Marianne Sägebrecht as Jasmin Münchgstettner
- C. C. H. Pounder as Brenda
- Jack Palance as Rudi Cox
- Christine Kaufmann as Debby
- Monica Calhoun as Phyllis
- Darron Flagg as Salomo
- George Aguilar as Cahuenga
- G. Smokey Campbell as Sal
- Hans Stadlbauer as Herr Münchgstettner
- Alan S. Craig as Eric
- Apesanahkwat as Sheriff Arnie